

FESTIVAL MUSIC THEATER

Presents

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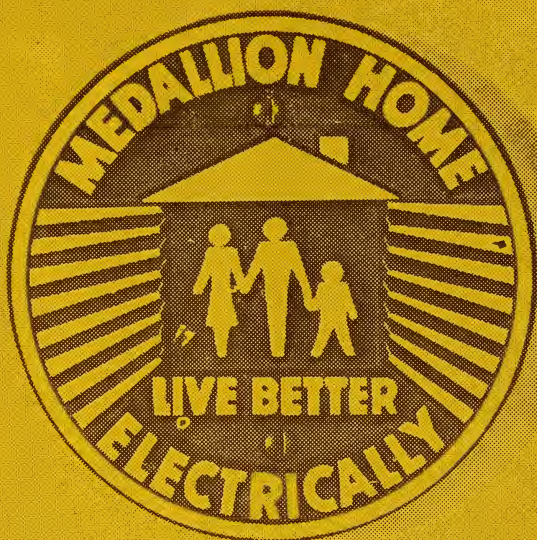
# ABNER

JULY 24, 25, 26, 31

AUGUST 1, 2







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# FESTIVAL MUSIC THEATER, INC.

*presents*

## “LI’L ABNER”

An Original Musical Comedy by

NORMAN PANAMA and MELVIN FRANK

*Based on Characters Created by*

AL CAPP

*Lyrics and Music by*

JOHNNY MERCER and GENE DE PAUL

*Directed by*

JOHN BEN TARVER

*Stage Settings and Lighting by*

JOHN CUSTER

*Musical Director*

ROBERT DRUMMOND

*Costume Designers*

DON and SHIRL JUNK

*Choreographer*

CHARLENE TARVER

*Choral Director*

CARL W. NICHOLAS

*Hair Styling*

DOVE BEAUTY SALON

*Stage Manager*

KEN SEEMAN

*Make-Up*

GEORGE KEOGLE and JAYNE SPILLSON

*Assistant Technical Director*

JAMES GOLLIVER

### SYNOPSIS OF SCENES

#### ACT ONE

- Scene 1. Dogpatch, U. S. A.
- Scene 2. The Yokum Cabin
- Scene 3. The Fishing Hole
- Scene 4. Cornpone Square
- Scene 5. Dogpatch Road
- Scene 6. Cornpone Square
- Scene 7. Washington, D. C., Sequence:
  - A. Government Laboratory
  - B. The President's Office
- Scene 8. General Bullmoose's Office
- Scene 9. Dogpatch Road
- Scene 10. Cornpone Square
- Scene 11. Dogpatch Road
- Scene 12. Dogpatch

#### ACT TWO

- Scene 1. Government Testing Laboratory, Washington
- Scene 2. The Yokum Cabin
- Scene 3. General Bullmoose's Office
- Scene 4. Corridor in Bullmoose Mansion
- Scene 5. Ballroom in Bullmoose Mansion
- Scene 6. Corridor in Bullmoose Mansion
- Scene 7. The Government Testing Laboratory
- Scene 8. Cornpone Square



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## *Cast of Characters*

Marryin' Sam.....	PHIL STEIGERWALD
Earthquake McGoon.....	MARV RAMAGE
Daisy Mae.....	DEANNA HOCKEMEYER
Pappy Yokum.....	TOM HAYNE
Mammy Yokum.....	SUE LEHMEN
Li'l Abner.....	MIKE POPP
General Bullmoose.....	BOB SHAMBAUGH
Senator Jack S. Phogbound.....	BILL COLEMAN
Evil Eye Fleagle.....	BOB WEESNER
Dr. Rasmussen T. Finsdale.....	DAVID ROSS
Mayor Dawgmeat.....	WENDELL COOK
Available Jones.....	JIM CARTER
Romeo Scragg.....	JOHN EBERSOLE
Clem Scragg.....	PHIL ROSS
Government Man.....	DONALD DAVIDSON
Alf Scragg.....	RICHARD UHEN
Hairless Joe.....	BILL HARROLD
Butler.....	JOHN BOCKMAN
Moonbeam McSwine.....	SABELIA ATKINS
Stupefyin' Jones.....	DIXIE DURR
Lonesome Polecat.....	DAVID HOCKENSMITH
Scarlet.....	SUSAN MAFIT
Speedy McRabbit.....	JOHN COLE
Cedric Softwicke.....	JACK NICHOLS
Colonel.....	BILL SLATTERY
Wives.....	JULIA MUELLER, SARAH SHIDELER, PHYLLIS POWELL, SUSAN MAFIT, BARBARA SHENK, JULIA MATHEWS
Cronies.....	BOB KELLY, STEVE RYDELL, RICHARD VER WIEBE, JOHN BOCKMAN, JOHN COLE, CHUCK CLIFTON
Appassionata Von Climax.....	LINDA McCOY
Slobberlips McJab.....	GEORGE SPELVIN
Drs. Smithborn, Krogmeyer, and Schleifitz.....	WENDELL COOK, PHIL ROSS, RICHARD VER WIEBE
Secretaries.....	CHUCK CLIFTON, STEVE RYDELL, JOHN BOCKMAN, RICHARD VER WIEBE, BOB KELLY
Soldiers, Police, Waiters.....	CHUCK CLIFTON, JACK NICHOLS, STEVE RYDELL
Musclemen.....	DAVID DAVID, STEVE DURANT, DOUG GLOCK, RALPH GRANT, ED KOEPPE, MARK LANSKY, ED ROTH, JIM RYDER, TOM SEIFERT, DAN TRITCH

## *Musical Numbers*

### ACT ONE

It's A Typical Day in Dogpatch U. S. A. ....	DOGPATCHERS
If I Had My Druthers.....	LI'L ABNER AND CRONIES
If I Had My Druthers (Reprise).....	DAISY
Jubilant T. Cornpone.....	MARRYIN' SAM AND DOGPATCHERS
Rag Off on the Bush.....	DOGPATCHERS AND DANCERS
Namely You.....	DAISY AND LI'L ABNER
Unnecessary Town.....	LI'L ABNER DAISY, DOGPATCHERS
What's Good For General Bullmoose.....	SECRETARIES
The Country's in the Very Best of Hands.....	LI'L ABNER, MARRYIN' SAM, DOGPATCHERS
Sadie Hawkins Day (Ballet).....	DANCERS AND DOGPATCHERS

### ACT TWO

Oh, Happy Day.....	DRS. FINSDALE, SMITHBORN, KROGMAYER, AND SCHLEIFITZ
I'm Past My Prime.....	DAISY AND MARRYIN' SAM
Love in a Home.....	LI'L ABNER AND DAISY
Progress Is the Root of All Evil.....	GENERAL BULLMOOSE
Society Party.....	DANCERS AND DOGPATCHERS
Progress Is the Root of All Evil (Reprise).....	GENERAL BULLMOOSE
Put 'Em Back.....	WIVES
Namely You (Reprise).....	DAISY
Matrimonial Stomp.....	MARRYIN' SAM AND DOGPATCHERS
Finale.....	ENTIRE COMPANY

**DEANNA HOCKEMEYER**, a pert, blue-eyed blond, is a Daisy Mae whose past experience well qualifies her for this important role. A graduate of North Side High School, Deanna has worked in many Civic, school, and Festival productions. She played Kitty in "Charley's Aunt", Joan in "Time Out For Ginger", and captured the part of Babe in "Pajama Game". At Northwestern University, where she has completed her Freshman year in the school of music, Deanna participated in the annual Variety Spectacular, Waa-Mu. After her busy summer doubling as Festival Box Office Manager and Daisy Mae, Deanna plans to continue her study at Northwestern.

For capturing **MIKE POPP** to fill the big shoes of Li'l Abner, the Festival feels as fortunate as Daisy Mae. Six foot, two inch Mike, who looks like a product of Mammy's Yokumberry Tonic, is a veteran of "South Pacific", "Bittersweet", and "Pajama Game". He also gained experience in North Side High School choral organizations and the Glee Club and Russian Chorus of Yale University, of which Mike is a graduate. He is planning to return to Yale in the fall to work on his degree in architecture.

Few people take up smoking by order, especially women . . . with pipes! But when Director Ben Tarver selected **SUE LEHMAN** for the part of Mammy, Sue began work immediately on perfecting this important Mammy quirk. Sue's versatility speaks for

itself. Her Festival experience began in the chorus of "Carousel", a 1954 Festival production. She starred as Ginger in "Time Out for Ginger", as well as winning a major role in "Separate Tables" last year at Northwestern University, where she is a drama major. Sue's latest triumph was her charming portrayal of Hilda in "Plain and Fancy" in which she brought down the house with her version of "I'll Show Him".

Another graduate of "Plain and Fancy", **TOM HAYNE** is a familiar face to people on both sides of the footlights. He has appeared regularly in Civic and Festival productions with "Light Up the Sky", "Mad Woman", "Song of Bernadett", and "Happiest Millionaire" to his record. Tom received his B.S. from Ohio University and is employed by General Electric.

**BOB SHAMBAUGH**, who earned acclaim last year for his portrayal of Cap'n Andy in "Showboat", returns this year as the hard-hearted General Bullmoose of Al Capp fame. This selection by Director Ben Tarver is anything but type casting, as those who know Bob will testify. Treasurer and a Director of the Board, Bob is an indispensable member of the Festival team. Also, as County Auditor, Bob is an active city leader. Festival and Civic fans will remember his previous performances in "Guys and Dolls", "Oklahoma", and "Desperate Hours".

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## ORCHESTRA

John Bart, Bethany Bond, Susan Bond, Judith Christman, Michael Church, David Clark, Shelby Clark, Michael Collins, Maurice Cook, Thomas Cooper, Sheri DeYoung, Judy Eisenhut, Sally Elliott, Janice Ferber, Sally Franklin, Karen Good, Joyce Grove, Linda Jones, Bruce Marquart, Michael McClead, Cynthia Miller, Joan Motley, Carl Nadeau, Linda Newell, Kenneth Parker, Arnold Pierson, Steven Pratt, Donna Rasley, Phillip Schuman, Whit Sidener, Shelby Smith, Nancy Swaim.

## DANCERS

Dixie Durr, Sue Erli, Dick Fisher, Gay Fisher, Brenda Harper, Judy Hartman, Lynda High, Bob Kelly, Michael McDougall, David Pequignot, Jerry Phillips, Dave Ross, Phil Ross, Sandy Schneider, Bob Weesner.

## CHORUS

*Announcers*, Bill Harrold and Richard VerWiede

*President's Voice*, Donald Davidson

Sabelia Atkins, John Bockman, Jim Carter, Chuck Clifton, John Cole, Wendell Cook, John Ebersole, Bill Harrold, Bob Kelly, Susan Mafit, Julia Mathews, Julia Mueller, Jack Nichols, Phyllis Powell, David Ross, Phil Ross, Steve Rydell, Barbara Schenk, Bill Slattery, Richard Uhen, Richard VerWiede, Bob Weesner.

## PRODUCTION ASSISTANTS

*Lighting*: Jim Dowty, Elaine Fox, Dave Meek.

*Sound*: Warren Frank.

*Stage Crew*: Todd Dixon, Jim Howard, Alfred Mayle, Delmar Proctor, Gary Schwartz, Marty Tierney, Carl Schneider.

Sandra Barrett, Joanne Beard, Rae Ann Chapman, Hank Croco, Marty Dinius, Beverly Dove, Don Dove, Kirby Duffle, Elaine Fox, John Fox, Sally Henry, Irene Hileman, Kay Howard, Jim Howard, Daniel Johnson, Sue Lehman, Julia Mathews, Michael McDougall, Dave Meek, Kay Newell, Wanda Pohl, Charles Richards, Alice Schneider, Lucille Shackelford, Glenda Sharon, Sheryll Stephans, John Tholen, Mary Alice Williams, Sally Zueber.

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Unforgettable as Nicely, Nicely Johnson in "Guys and Dolls", **PHIL STEIGERWALD** makes a welcome return to the Franke Park stage as Marryin' Sam. This role gives him fine opportunity to use his booming tenor voice, especially in the introductory song about Jubilation's heroic deeds. Phil is a soloist in the Plymouth Congregational Church Choir and does personal singing appearances in the Fort Wayne Area. Off stage, he is busy in his own business enterprise, Steigerwald Catering Service.

As Earthquake McGoon, **MARV RAMAGE** adds another impressive character name to his large theatrical record. Past acting honors were earned by Marv for his performances in "McBeth", "Caine Mutiny", "Teahouse

of the August Moon", "Wonderful Town", "Plain and Fancy", and "The Rainmaker", for which he was awarded an anthony. Presently, Marv is studying at Indiana University in the departments of speech and drama.

Striking **LINDA MCCOY** makes her Festival Music Theater debut in "Li'l Abner", but certainly not her debut to the Fort Wayne area. Linda is a regular on the WKJG-TV Bob Banko Show, and in her spare time, she models for Wolf & Dessauer. Previously, Linda has been a contestant in the Junior Miss Indiana Beauty Contest and the 1959 Miss Indiana Photoflash contest. We hope that this will be the first of many Festival appearances.

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### **STAFF**

JOHN BEN TARVER, Production Director; ROBERT DRUMMOND, Musical Director;  
CARL NICHOLAS, Assistant Musical Director; CHARLENE TARVER, Choreographer;  
JOHN CUSTER, Technical Director; KEN SEEMAN, Stage Manager; DON and SHIRLEY  
JUNK, Costumes; BOB KELLY, Publicity-Promotion; LETTY BRYCE, Office Manager;  
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(Please Read Carefully)

Although your rain check states "good in the event performance is completely rained out prior to 9:30 p.m.", the Festival Board of Directors has changed this to read: "if performance is completely rained out before the end of the first act, your rain check is good for another performance of this show" . . . Should rain fall during a performance, the show may be stopped for a period not to exceed 15 minutes. You are invited to come up on the stage to get out of the rain. An official decision will be announced from the stage by the Festival management, which decision shall be binding on all paid admissions. When a performance is completely rained out, rain checks may be exchanged at the downtown box office or at the Franke Park box office for seats of the same value for any subsequent performance of the same show. The same seat numbers are not guaranteed. **NO CASH REFUNDS.**

**THEATER NOTES**—Telephone available in box office. Physicians and others expecting telephone calls, please leave seat numbers at box office. All performances begin at 8:30 p.m. Gates open at 7:30 p.m. Latecomers will be seated during intermission.

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